

FASCiNOMA

NYC | 2020



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LARRY HEARD (MR. FINGERS) LIVE · MALA · DEEPCORD LIVE
 DÂM-FUNK · THE GASLAMP KILLER · LUCY
 KODE9 · MACHINEDRUM LIVE · JUJU & JORDASH LIVE
 JACQUES GREENE · GALCHER LUSTWERK
 DELTA FUNKTIONEN · PALMS TRAX · KAHN & NEEK
 MR. TIES · ANDRAS FOX · AWESOME TAPES FROM AFRICA
 JOEY ANDERSON · DIMENSIONS SOUNDSYSTEM
 WHITE VISITATION · M/M · SIETE CATORCE · DYN ALLSTARS
 CUATROCUARTOS BESTIAL CREW · JUNGLE EMPIRE & FRIENDS
 PRO.TONE · ITZONE · COMUNITE SS · LINEAS DE NAZCA · TROPICAZA
 CARLOS RENE & ELISSE LOCOMOTION · SONIDO CONFIRMACIÓN · PUMA
 ESQUIVEL · KRIS BERLE · FRANTZ BAROSY · DERRÉ TIDÁ · NIHILNIMAL
 REDEKER · KNEEL · DUBATONIK · RUIDO LO-FI

FASCiNOMA

11 Y 12 NOVIEMBRE, 2016
 METEPEC-ATLIXCO, PUEBLA, MÉXICO

PRESENTADO POR



Fascinoma emerged in 2016 in Puebla, Mexico to great acclaim.

An intimate 3 day event featuring the likes of Larry Heard, Dâm-Funk, Kode9 and DeepChord that landed Fascinoma on VICE's list of best festivals of the year. Music, location, atmosphere, relaxation all came together.

Just months before the second Fascinoma a major earthquake hit Mexico, with Puebla at the epicentre. The venue was flattened. The tragedy being that today Puebla still remains badly affected. Fascinoma has since held events in Mexico City; with artists such as Sassy J, Object, Djrum and Call Super. As ever, promoting local music and arts.

While a relatively new name, Fascinoma is led by veteran Rene Gelston, founder of London's legendary Black Market Records; a name synonymous with modern dance music and urban culture for over 30 years.



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FASCINOMA NYC 2020

Fascinoma now brings their ethos of celebrating great music by delivering choice line-ups across different genres of electronica to the US with the opening party on May 2nd at the Knockdown Center in Maspeth, NY.

Featuring two of house music's true legends; Larry Heard (aka Mr. Fingers) and Kerri Chandler.

Join us for Fascinoma NYC. Just don't expect the obvious.



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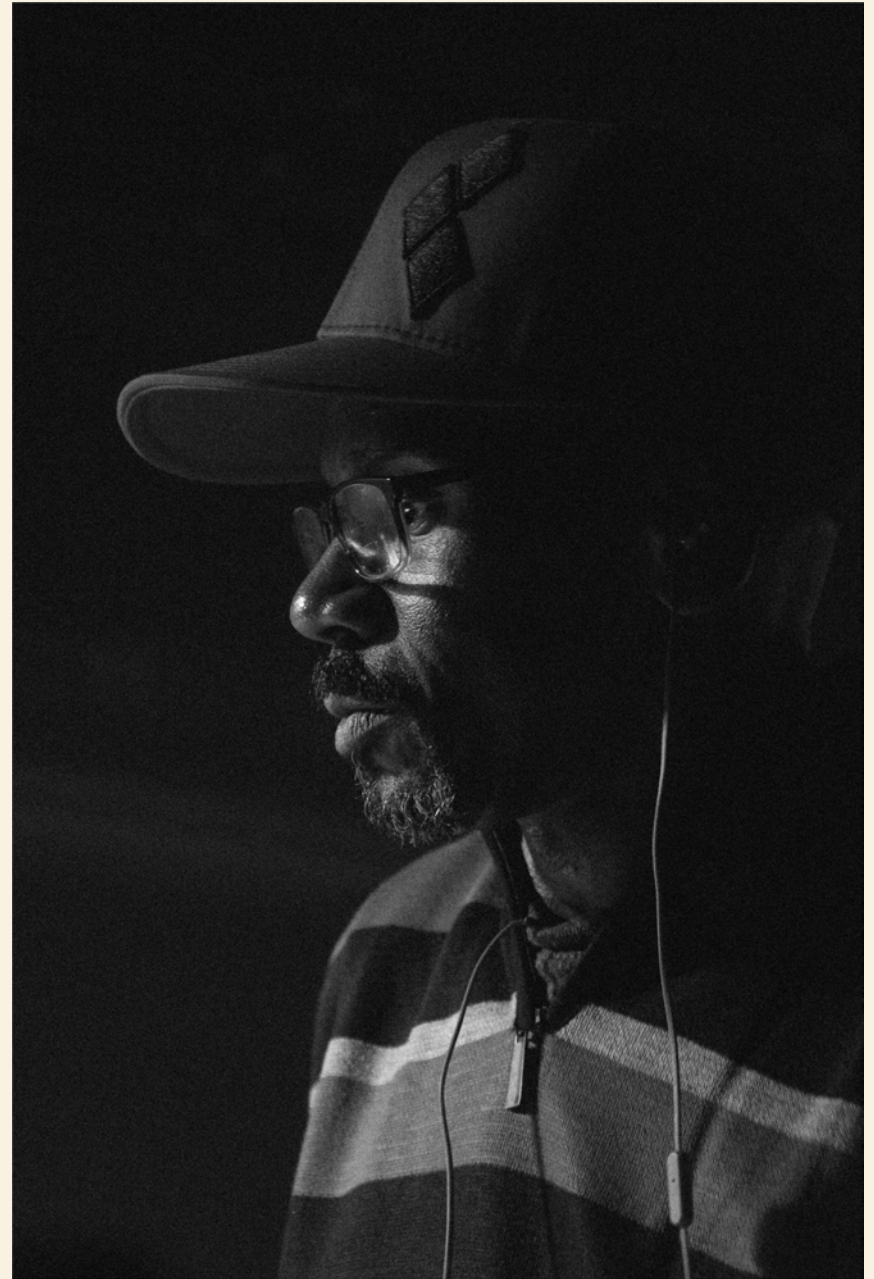
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LARRY HEARD AKA MR. FINGERS

Larry Heard's life has been characterised by the kind of quiet intensity that will be instantly understandable to anyone who knows his music.

From the moment he unwittingly gave the nascent house music scene a shot in the arm with his introspective and dreamlike early tracks, he has delivered music that doesn't shout or demand your attention, yet which speaks to the very deepest parts of the human condition, and as such triggers the most passionate and enduring responses in discerning listeners and dancers.

And his dedication to his craft means that not only do his earliest works still stand up as classics for the ages, but he continues to be as prolific as ever, creating the kind of poised, beautiful electronic music that can consistently win over the most demanding music lovers.



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KERRI CHANDLER

No one unites a club like Kerri Chandler. No one's kick kicks harder. No one's keys carry more emotion. No crowd reacts with more energy than when the New Jersey great is behind the decks.

His life-long obsession with sound makes him famously meticulous about the setups of the clubs he plays, and that always results in electrifying sets of soulful, authentic, positive house music.

He is affectionately known as the 'Stevie Wonder of house music,' and for good reason: over the years, he has laid down countless timeless tracks and albums that exude a rich musicality, brim with character and reach way outside the confines of the dance floor for their inspiration.

His definitive cuts on labels like Atlantic, King Street Sounds, Nervous and his own Madhouse have spawned legions of copycats and generation after generation of new fans. Kerri Chandler, then, has been a house legend for many years, but what sets him apart is his unique ability to blend tradition with innovation in fascinating new ways.

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KNOCKDOWN CENTER



This 50,000 square-foot building has seen continuous use for more than 100 years: first as the Gleason-Tiebout glass factory, then as Manhattan Door factory.

It is named for the Knock-Down door frame that was invented here in 1956 by Samuel Sklar and remains an industry standard to this day. The frame could be shipped in pieces — or “knocked down” — and installed into existing walls, revolutionizing the speed and efficiency of building construction. The factory has since remained in the Sklar family and is again a site for innovation.

Having undergone a renovation that is equal parts preservationist and state of the art, Knockdown Center now produces and hosts cultural events and exhibitions that respond to its unique architecture and dimensions.



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DETAILS



VENUE:

Knockdown Center
52-19 Flushing Ave.
Maspeth, NY 11378

TICKETS:

Knockdown Center
Resident Advisor

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PRESS

"The first installment of Mexico's Fascinoma was proof that festivals can still be about the music." [VICE]

"There has not been a festival tailored to dance music connoisseurs that gave a proper content and platform to local acts... until now." [FORBES]

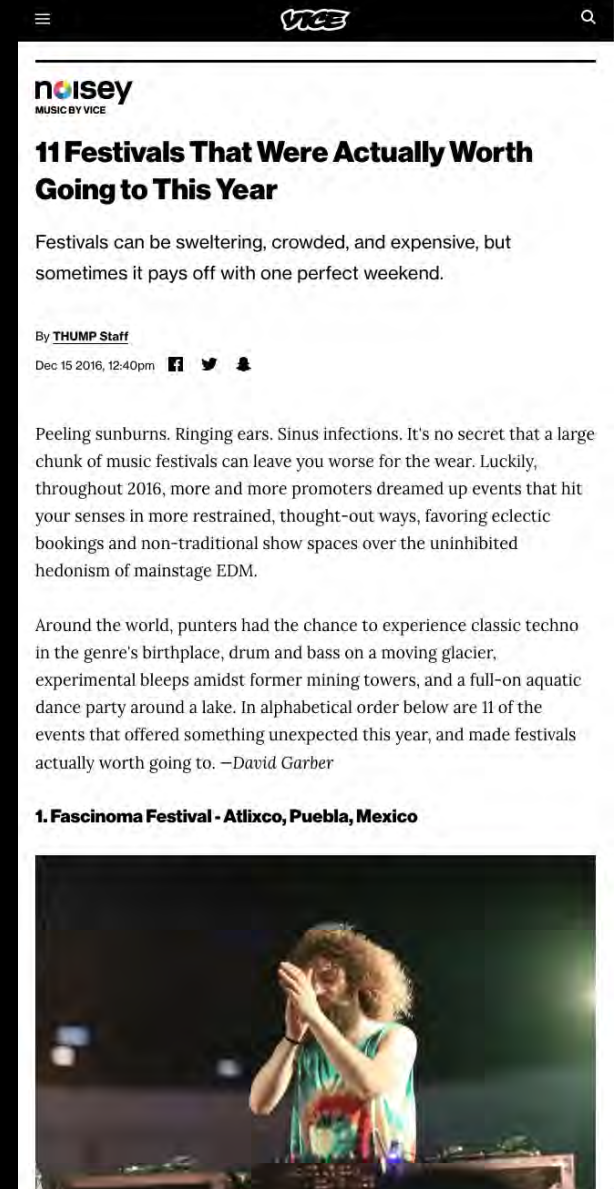
"It is unreal to say that everything was perfect... Fascinoma has done it." [THE BOX NOTE]

"A festival that has the opportunity to become one of the favorites... totally recommended and the best way to close the year." [PICNIC MAG]

"The next great event for cult electronica." [THUMP]

"Do everything you can to join Fascinoma next year." [FILTER]

"We can say that the first edition of Fascinoma was authentic, well curated and absolutely necessary to establish a new standard for music festivals in Mexico" [THE CITY LOVES YOU]



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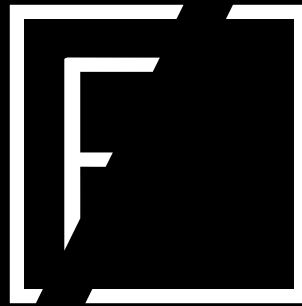
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Full digital press kit available at: <https://fascinoma.co.uk/press/>

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